

CURRICULUM VITAE

Gorka Elordieta

Department of Linguistics and Basque Studies
University of the Basque Country
Paseo de la Universidad, 5
ES-01006 Vitoria-Gasteiz
SPAIN

Tel.: + 34 945-013653

Fax: + 34 945-013200

E-mail address: gorka.elordieta@ehu.es

EDUCATION

- 1998-99: Postdoctoral Fellow, Department of English Philology, University of the Basque Country, Spain.
- 1996-98: Postdoctoral Fellow, Department of Linguistics, University of California, Los Angeles.
- 1997: Ph.D. in Linguistics, University of Southern California. Major areas of concentration: syntax-phonology interface, morphology.
- 1993: M.A. in Linguistics, University of Southern California, Los Angeles, California.
- 1991: M.A. in Spanish, University of Southern California, Los Angeles, California.
- 1988: *Licenciatura*(*) in English Philology, University of Deusto, Bilbao, Spain.

(*) Five-year undergraduate degree.

DISSERTATION

Morphosyntactic feature chains and phonological domains (August 1997)

Director: Jean-Roger Vergnaud

INSTITUTES and SUMMER SCHOOLS

- 1993: Linguistic Society of America Linguistic Institute, Ohio State University
- 1992: Girona Summer School in Linguistics (GISSL)

GRANTS and AWARDS

- 1998-99: Postdoctoral Fellowship, Department of Education, Universities and Research of the Basque Government, Spain. Type: Incorporation to the Basque Country.
- 1998: Postdoctoral Fellowship, Ministry of Education and Culture, Spanish Government [I resigned due to my contract with the University of the Basque Country].
- 1997: Academic Achievement Award, Office of International Students and Scholars, University of Southern California.
- 1996-98: Postdoctoral Fellowship, Department of Education, Universities and Research of the Basque Government, Spain. Type: Research abroad.
- 1993: Fellowship from the Linguistic Society of America to attend the Linguistic Institute, The Ohio State University.
- 1992-96: Predoctoral Fellowship from the Department of Education, Universities and Research of the Basque Government, Spain. Type: Research abroad.
- 1992: Del Amo Foundation Summer Fellowship.
- 1991: Academic Achievement Award, Office of International Students and Scholars, University of Southern California.
- 1991: The Honor Society of Phi Kappa Phi, University of Southern California Chapter.
- 1983-88: Undergraduate Fellowship from the National Institute of Educational Promotion, Ministry of Education and Science, Spain.

PROFESSIONAL EXPERIENCE

- October 2008 – present: Associate Professor, Department of Linguistics and Basque Studies, University of the Basque Country.
- October 2009 – September 2011: Visiting Professor, Department of Spanish, Modern and Latin Philology, University of the Balearic Islands.
- July 2003 – October 2008: Research Assistant Professor, Department of Linguistics and Basque Studies, University of the Basque Country.
- October 2001-January 2002: Visiting Assistant Professor, Department of Spanish, Modern and Latin Philology, Spanish Linguistics Section, University of the Balearic Islands.
- June 2000 – July 2003: Research Assistant Professor, Department of Spanish Philology, Linguistics Section, University of the Basque Country.
- September 1999 - June 2000: Assistant Professor, Department of Spanish Philology, Linguistics Section, University of the Basque Country.
- April 1998 - July 1999: Assistant Professor, Department of English and German Philology, University of the Basque Country.
- August 1989 - May 1993: Assistant Lecturer of Spanish, University of Southern California (Los Angeles, USA).
- September 1988 - July 1989: High School Assistant Professor, Gaztelueta High School (Spain).

PhD Courses:

PhD Program in Linguistics at the University of The Basque Country:

- *Foundations and Principles of Phonetics and Phonology* (3 units, 30 hours). Spring 1999, Fall 2000, Spring 2002, Fall 2003, 2004, 2005, 2006, 2007, 2008.
- *Current Theoretical Models in Phonology* (3 units, 30 hours). Spring 2002, 2003, 2005, 2006, 2007, 2008, 2009.
- *Derivational vs. Constraint-Based Phonology (Optimality Theory)* (1.5 units, 15 hours). Spring 2001.
- *Accent and intonation* (1.5 units, 15 hours). Spring 2004.

M.A. courses:

M.A. Program in Basque Linguistics and Literature at the University of The Basque Country:

- *Advanced Course in Basque Grammar* (1.5 units, 15 hours). Spring 2008.
- *Foundations of Basque Grammar* (1.5 units, 15 hours). Fall 2011.

M.A. Program in Linguistics at the University of The Basque Country:

- *Advanced Course in Phonology* (3 units, 30 hours). Spring 2012.

M.A. Program in Phonetics and Phonology, Consejo Superior de Investigaciones Científicas, Madrid:

- *Intonation and Information Structure* (10 hours). (January 2009, February 2010, February 2011).

Undergraduate Courses:

University of the Basque Country:

- *Linguistics I* (Fall 2011)
- *Linguistics II* (Spring 2012)
- *Morphology* (Spring 2012)
- *Translation Theory* (Spring 2000)
- *Sociolinguistics* (Spring 2000)
- *History of Linguistics* (Fall 1999)
- *Linguistic Typology* (Fall 1999)
- *History, Culture and Civilization of Great Britain* (Fall 1998)
- *English for Specific Purposes --Mechanical, Electronic and Chemical Engineering; Topographical Engineering—*(Spring 1998, Fall 1998, Spring 1999)
- *English Grammar, Intermediate Level* (Spring 1998, Fall 1998)

University of the Balearic Islands:

- *Introduction to Spanish Linguistics* (Spring 2010, Spring 2011)
- *Spanish Phonetics and Phonology* (Spring 2011)
- *Text Writing and Composition* (Spring 2010)
- *Spanish Grammar I – Phonetics and Phonology* (Fall 2009, Fall 2010)
- *Experimental Phonetics Applied to Spanish* (Fall 2001, Fall 2009, Fall 2010)

University of Southern California:

- *Spanish* (Beginning, Intermediate and Advanced levels, Fall 1989-Spring 1993). Full teaching and grading responsibilities.

Secondary Education:

- *English Grammar, Spanish Grammar, Spanish Literature* (High School level, 1988-89).

NON-ACADEMIC PROFESSIONAL EXPERIENCE

Linguistics Consultant for Spanish Text-to-Speech System, Bell Laboratories, Lucent Technologies, March 16-27, 1998.

MAJOR AREAS OF RESEARCH INTEREST

Intonation, prosody, syntax-phonology interface, Basque linguistics, Hispanic linguistics.

PUBLICATIONS

-Work submitted and in preparation:

- a) “Processing ambiguities: the role of prosody in the resolution of ambiguous relative clauses” (Irene de la Cruz & Gorka Elordieta).
- b) *Prosody and Meaning* (Gorka Elordieta & Pilar Prieto, eds.). To be published by Mouton de Gruyter, 2012.
- c) “Funciones de la entonación en español: Entonación y discurso” [“Functions of intonation in Spanish: intonation and discourse”] (Gorka Elordieta & Magdalena Romera). In preparation, to be submitted to Juana Gil & Joaquim Llisterra (eds.), *Fonética y Fonología Descriptivas de la Lengua Española*. Madrid: Castalia & CSIC. [2012]
- d) “The word in phonology”. In preparation, to appear in Iraide Ibarretxe & José-Luis Mendivil (eds.), *To be or not to be a word*. Zaragoza.

- e) “Aspectos entonativos de movimientos narrativo-argumentativos en español” [Intonational aspects of narrative-argumentative movements in Spanish] (Gorka Elordieta & Magdalena Romera).
- f) “The role for prosodic markedness constraints in phonological phrase formation in two pitch accent languages” (Gorka Elordieta & Elisabeth Selkirk).
- g) “On the prosody of non-exhaustive narrow focus in Spanish” (Gorka Elordieta & Aritz Irurtzun).
- h) “On the prosody of non-exhaustive narrow focus in French” (Gorka Elordieta & Aritz Irurtzun).
- i) “Some effects of the coexistence of Align-XP,L and Align-XP,R”.
- j) “More on the strength of right edges of Intonational Phrases”.

In press: Review of *Transcription of intonation of the Spanish language*, P. Prieto & P. Roseano (eds.). Munich: Lincom Europa. *Estudios de Fonética Experimental XX*.

“Intonation in Basque”. (Gorka Elordieta & José I. Hualde). In Sun-Ah Jun (ed.), *Prosodic Typology II*. Oxford: Oxford University Press.

“Movimiento y prosodia”. [“Movement and prosody”] (Gorka Elordieta & Aritz Irurtzun). In José M. Brucart & Ángel Gallego (eds.), *Movimiento de constituyentes*. Madrid: Visor.

“Basque word accents in the sentence”. In Gotzon Aurrekoetxea & Iñaki Gaminde (eds.), *I Symposium on Prosody and Education*. Bilbao: University of the Basque Country Press.

“Prosodic accommodation in language contact: Spanish intonation in Majorca”. (Magdalena Romera & Gorka Elordieta). *International Journal of the Sociology of Language*.

“Euskal azentu eta intonazioari buruzko ikerketa: status quaestionis”. [“Research on Basque accent and intonation: status quaestionis”]. In Blanca Urgell, Joaquin Gorrochategui & Joseba A. Lakarra (eds.), *Papers from the II Conference of the Koldo Mitxelena Chair*.

2011: “Euskal azentuaren bilakaera: hipotesiak eta proposamenak”. [“The development of the Basque accentual system: hypotheses and proposals”]. In Andoni Sagarna, Joseba Lakarra and Patxi Salaberri (eds.), *Pirinioetako Hizkuntzak: lehena eta oraina*, Iker 26, 989-1014. Bilbao: Euskaltzaindia.

Prosodic Categories: Production, Perception and Comprehension (Sónia Frota, Gorka Elordieta & Pilar Prieto, eds.). Studies in Natural Language and Linguistic Theory series. Dordrecht: Springer.

- 2010: “The relationship between meaning and intonation in non-exhaustive answers: evidence from Basque” (Gorka Elordieta & Aritz Irurtzun). *The Linguistic Review* 27, 261-291 (Special issue *Mapping Asymmetries: Phonology, syntax and information structure*, guest editors M. Baltazani, N. Topintzi & T. Tsangalidis).
- 2009: “The prosody and interpretation of non-exhaustive narrow focus in Basque” (Gorka Elordieta & Aritz Irurtzun). *International Journal of Basque Linguistics and Philology* 43 – *Festschrift for Bernard Oyharçabal*, 205-230.
- 2008: “An overview of theories of the syntax-phonology interface”. *International Journal of Basque Linguistics and Philology* 42.
- 2007: “A constraint-based analysis of the intonational realization of focus in Northern Bizkaian Basque”. In Tomas Riad & Carlos Gussenhoven (eds.), *Tones and Tunes: Volume I, Typological Studies in Word and Sentence Prosody* (Phonology and Phonetics. Series editor: Aditi Lahiri), 199-232. Berlin: Mouton de Gruyter.
- “Minimum size constraints on Intermediate Phrases”. In Jürgen Trouvain & William J. Barry (eds.), *Proceedings of the XVI International Congress of Phonetic Sciences*, 1021-1024. Universität Saarland.
- Co-editor of issues 5:2 and 6:1 of *Journal of Portuguese Linguistics*, “Prosody in Ibero-Romance and related languages” (co-edited with Marina Vigário).
- “The phonetics and phonology of intonational phrasing in Romance”. (Sónia Frota, Mariapaola D’Imperio, Gorka Elordieta, Pilar Prieto & Marina Vigário). In Pilar Prieto, Joan Mascaró & María-Josep Solé (eds.), *Segmental and Prosodic Issues in Romance Phonology*, 131-153. Amsterdam and Boston: John Benjamins.
- “Segmental phonology and syntactic structure”. In Gillian Ramchand & Charles Reiss (eds.), *The Oxford Handbook of Linguistic Interfaces*, 125-178. Oxford: Oxford University Press.
- “Constraints on intonational prominence of focalized constituents”. In Chungmin Lee, Matthew Gordon & Daniel Büring (eds.), *Topic and Focus: Meaning and Intonation from a Cross-Linguistic Perspective*, 1-22. Dordrecht: Springer.
- 2006: “Spanish pitch accent alignment by Northern Bizkaian Basque speakers”. In Beatriz Fernandez & Itziar Laka (eds.), *Andolin Gogoan. Essays in Honour of Profesor Eguzkitza*, 269-290. Bilbao: Servicio Editorial de la Universidad del País Vasco.

- “Evidence for *soft* preplanning in tonal production: Initial scaling in Romance”. (Pilar Prieto, Mariapaola D’Imperio, Gorka Elordieta, Sónia Frota & Marina Vigário). In Rüdiger Hoffmann & Hansjörg Mixdorff (eds.), *Proceedings of Speech Prosody 2006*, 803-806. TUDpress Verlag der Wissenschaften GmbH: Dresden. ISBN 3-938863-57-9.
- 2005: “Microvariation in accentual tonal alignment in Basque Spanish” (Gorka Elordieta & Nagore Calleja). *Language and Speech* 48, 397-439.
- “Intonational phrasing in Romance: The role of syntactic and prosodic structure” (Mariapaola D’Imperio, Gorka Elordieta, Sónia Frota, Pilar Prieto & Marina Vigário). In Sónia Frota, Marina Vigário & Maria João Freitas (eds.), *Prosodies*, 59-97. Berlin: Mouton de Gruyter.
- “Subjects, objects and intonational phrasing in Spanish and Portuguese” (Gorka Elordieta, Sónia Frota & Marina Vigário). *Studia Linguistica* 59, 110-143.
- 2004: “Estudio experimental de las unidades prosódicas del discurso y sus funciones” [Experimental study of prosodic units in discourse and their functions] (Gorka Elordieta & Magdalena Romera). *Círculo de Lingüística Aplicada a la Comunicación* 18. [<http://www.ucm.es/info/circulo/no18/elorrome.htm>]
- “Euskal azentuaren ezaugarri akustikoez” [“On the acoustic properties of Basque accent”] (Gorka Elordieta & José Ignacio Hualde). In Pablo Albizu & Beatriz Fernández (eds.), *Euskal Gramatika XXI. mendearen atarian: arazo zaharrak, azterbide berriak* [Basque grammar at the beginning of the XXI century: old problems, new approaches], 62-87. Vitoria-Gasteiz: Diputación Foral de Álava & Universidad del País Vasco.
- “Reflexiones acerca de la adquisición fonológica de la primera lengua” [“Reflections on first language phonological acquisition”]. In Teresa Cabré, ed., *Lingüística teòrica: anàlisi i perspectives I*, 145-151. Monograph # 2 of Catalan Journal of Linguistics. Barcelona: Servei de Publicacions.
- 2003: “The Spanish intonation of speakers of a Basque pitch-accent dialect”. *Catalan Journal of Linguistics* 2, 67-95.
- “Intonation”. In José Ignacio Hualde & Jon Ortiz de Urbina (eds.), *A Grammar of Basque*, 72-113. Berlin: Mouton de Gruyter.
- “Experimental test of a hypothesized diachronic change in Basque accentuation” (Gorka Elordieta & José Ignacio Hualde). In María-Josep Solé, Daniel Recasens & Joaquín Romero (eds.), *Proceedings of the 15th International Congress of Phonetic Sciences*, 67-70. Causal Productions Pty Ltd.: Barcelona. [Reedited in José Ignacio Hualde & Joseba Lakarra (eds.), *Studies in Basque and Historical Linguistics in memory of R. L. Trask*, 293-301. *International Journal of Basque Linguistics and Philology* 40].

- “Effects of constituent weight and syntactic branching on intonational phrasing in Ibero-Romance” (Gorka Elordieta, Sónia Frota, Pilar Prieto & Marina Vigário). In María-Josep Solé, Daniel Recasens & Joaquín Romero (eds.), *Proceedings of the 15th International Congress of Phonetic Sciences*, 487-490. Causal Productions Pty Ltd.: Barcelona.
- “Peak alignment and intonational change in Basque” (Kiwako Ito, Gorka Elordieta & José Ignacio Hualde). In María-Josep Solé, Daniel Recasens & Joaquín Romero (eds.), *Proceedings of the 15th International Congress of Phonetic Sciences*, 2929-2932. Causal Productions Pty Ltd.: Barcelona.
- “Tonal and durational correlates of accent in contexts of downstep in Lekeitio Basque” (Gorka Elordieta & José Ignacio Hualde). *Journal of the International Phonetic Association* 33, 195-209.
- 2002: “Prosody and meaning in interaction: the case of the Spanish discourse functional unit *entonces* ‘then’” (Gorka Elordieta & Magdalena Romera). In Bernard Bel & Isabelle Marlien (eds.), *Proceedings of Speech Prosody 2002*, 263-266. Aix-en-Provence: Laboratoire Parole et Langage.
- “From pitch-accent to stress-accent in Basque” (José Ignacio Hualde, Gorka Elordieta, Iñaki Gaminde & Rajka Smiljanić). In Carlos Gussenhoven & Natasha Warner (eds.), *Laboratory Phonology 7*, 547-584. Berlin & New York: Mouton de Gruyter.
- “Características prosódicas de la unidad funcional del discurso *entonces*: implicaciones teóricas” [“Prosodic features of the discourse functional unit *entonces*: theoretical implications”] (Magdalena Romera & Gorka Elordieta). *Oralia* 5, 247-263.
- “La duración como correlato acústico del acento en dialectos de acento tonal del euskera” [“Duration as an acoustic correlate of accent in pitch-accent dialects of Basque”] (Gorka Elordieta & José Ignacio Hualde). *Actas del II Congreso de Fonética Experimental*, 156-160. Universidad de Sevilla, Spain.
- 2001: “The role of duration as a correlate of accent in Lekeitio Basque” (Gorka Elordieta & José Ignacio Hualde). *Proceedings of Eurospeech 2001 - Scandinavia*, 115-118.
- “R. M. de Azkueren euskal azentuari buruzko deskribapenak” [“R. M. de Azkue’s descriptions of stress in Basque”]. *Euskera* 46, 243-255.
- Conference report on *Topic and Focus: A Workshop on Intonation and Meaning* (July 20-21, 2001, University of California, Santa Barbara). *Glott International* vol. 5, issue 7. [<http://www.linguistlistplus.com/glott/conferences.asp#5-09/3>].

- 2000: “French liaison as phonological realization of morphosyntactic categories”. *Proceedings of the Twenty-third Annual Meeting of the Berkeley Linguistics Society*, 95-110.
- “Mendebaldeko intonazioaren inguruan” [“On Western Basque intonation”]. In *Mendebaldeko berbetearen formalizazioa* [A formalization of Western Basque speech], 111-156. Bilbao: Mendebalde Kultur Alkartea.
- 1999: “Phonological cohesion as a reflex of morphosyntactic feature chains”. *Proceedings of the Seventeenth West Coast Conference on Formal Linguistics*, 175-189. Stanford, CA: CSLI Publications.
- “Another step in the modeling of Basque intonation: Bermeo” (Gorka Elordieta, Iñaki Gaminde, Inmaculada Hernáez, Jasone Salaberria & Igor Martín de Vidales). In Václav Matoušek, Pavel Mautner, Jana Ocelíková & Petr Sojka (eds.), *Text, Speech and Dialogue*, 361-364. Berlin: Springer-Verlag.
- “Primer estudio comparativo de la entonación de tres variedades dialectales vascas” [“First comparative study of the intonation of three varieties of Basque”]. *Proceedings of the I Congreso de Fonética Experimental*, 209-215. Universitat Rovira i Virgili and Universitat de Barcelona, Spain.
- 1998: “The phonological import of syntactic features”. *GLOW Newsletter* 40, 32-33.
- “Euskal azentua gaur eta bihar” [“Basque accentuation today and tomorrow”] (Gorka Elordieta, Iñaki Gaminde & José Ignacio Hualde). *Euskera* 43, 399-423.
- “Intonation in a pitch accent variety of Basque”. *International Journal of Basque Linguistics and Philology* 32, 511-569.
- 1997: “Accent, tone, and intonation in Lekeitio Basque”. In Fernando Martínez-Gil & Alfonso Morales-Front (eds.), *Issues in the Phonology and Morphology of the Major Iberian Languages*, 3-78. Washington, D.C.: Georgetown University Press.
- “Intonational structure of Lekeitio Basque” (Sun-Ah Jun & Gorka Elordieta). In Antonis Botinis, Georgios Kouroupetroglou & George Carayiannis (eds.), *Intonation: Theory, Models and Applications*, 193-196. Athens, Greece.
- “Feature licensing, morphological words and phonological domains in Basque”. In Amaya Mendikoetxea & Myriam Uribe-Etxebarria (eds.), *Theoretical Issues at the Morphology-Syntax Interface*, 171-205. Supplements of the International Journal of Basque Linguistics and Philology, XL. Bilbao: University of the Basque Country.

- 1996: “An Optimality theoretic analysis of Spanish diminutives” (Gorka Elordieta & María Carreira). *Chicago Linguistic Society* 32: Papers from the Main Session, 49-60. Chicago: Chicago Linguistic Society.
- 1995: “On the status of sequences of liquids in Romance” (Gorka Elordieta & Jon Franco). In Jon Amastae, Grant Goodall, Mario Montalbetti & Marianne Phinney (eds.), *Contemporary Research in Romance Linguistics*, 1-12. Amsterdam & Philadelphia: John Benjamins.
- 1994: *The Basque Dialect of Lekeitio* (José Ignacio Hualde, Gorka Elordieta & Arantzazu Elordieta). Bilbao and Donostia/San Sebastián: University of the Basque Country Press/Diputación Foral de Gipuzkoa.
- “Vowel assimilation in Lekeitio Basque and its implications for the minimalist theory”. *Proceedings of the Twenty-third Western Conference on Linguistics, University of Washington*, 81-94.
- “Sobre la disimilación de líquidas no contiguas en romance” [“On non-contiguous liquid dissimilation in Romance”] (Jon Franco & Gorka Elordieta). *Revista de Lingüística Teórica y Aplicada* 32, 83-100.
- “On prosodic government”. *MIT Working Papers in Linguistics* 23, *Proceedings of the Sixth Student Conference in Linguistics, University of Rochester*, 115-133.
- 1993: “Focalización y prosodia en vascuence vizcaíno” [“Focalization and prosody in Bizkaian Basque”] (José Ignacio Hualde, Gorka Elordieta & Arantzazu Elordieta). *International Journal of Basque Linguistics and Philology* 27, 731-749.
- “Arau lexikoen eta lexiko-ostekoen ezberdintasunaz: bokalen asimilazioa Lekeitioko euskaran” [“On the lexical/postlexical distinction: Vowel assimilation in Lekeitio Basque”] (José Ignacio Hualde & Gorka Elordieta). *International Journal of Basque Linguistics and Philology* 27, 361-369.
- 1992: “On the lexical/postlexical distinction: Vowel assimilation in Lekeitio Basque” (José Ignacio Hualde & Gorka Elordieta). *Studies in the Linguistic Sciences* 22, 159-164.

CONFERENCE PRESENTATIONS

“The role for prosodic markedness constraints in phonological phrase formation in two pitch accent languages”. (Elisabeth Selkirk & Gorka Elordieta). *Tone and Intonation in Europe 4*, Stockholm, September 9-11, 2010.

“Prosodic accommodation in language contact: Spanish intonation in the Basque Country and Majorca”. (Gorka Elordieta & Magdalena Romera). Workshop *Modelling language contact: linguistic data and interdisciplinary approaches* (Johannes Kabatek & Lucía Loureiro-Porto, organizers), *43rd Annual Meeting of the Societas Linguistica Europaea*, Vilnius, September 2-5, 2010.

“Pitch Accent, Stress Prominence and Prosodic Phrasing in Tokyo Japanese and Lekeitio Basque”. (Gorka Elordieta & Elisabeth Selkirk). *Formal Approaches to Japanese Linguistics 5*, University of California at Santa Cruz, May 7-9, 2010.

“Análisis de la prosodia de las unidades discursivas en la conversación en español”. (Gorka Elordieta & Magdalena Romera). *39th Symposium of the Spanish Linguistics Society*, Santiago de Compostela, Spain, February 1-4, 2010.

“The prosody of ambiguous relative clauses in Spanish: a study of monolinguals and Basque-Spanish bilinguals”. (Irene de la Cruz Pavía & Gorka Elordieta). *Workshop on Prosody and Meaning*, Barcelona, September 17-18, 2009.

“Non-Exhaustive answers to wh-questions as split foci”. (Gorka Elordieta & Aritz Irurtzun). *Workshop on Prosody and Meaning*, Barcelona, September 17-18, 2009.

“Transfer of intonational features from Basque to Spanish in bilingual speakers”. *International Symposium on Bilingualism 7*, Utrecht, July 8-11, 2009.

“Prosodic Properties of Non-exhaustive Answers and their Relationship to Verum Focus Constructions”. (Gorka Elordieta & Aritz Irurtzun). *Phonetics and Phonology in Iberia 2009*, Universidad de Las Palmas de Gran Canaria, June 17-18, 2009.

“The prosody of ambiguous relative clauses in Spanish: a study of monolinguals and Basque-Spanish bilinguals”. (Irene de la Cruz Pavía & Gorka Elordieta). *Phonetics and Phonology in Iberia 2009*, Universidad de Las Palmas de Gran Canaria, June 17-18, 2009.

“The prosody of ambiguous relative clauses in Spanish: a study of monolinguals and Basque-Spanish bilinguals”. (Irene de la Cruz Pavía & Gorka Elordieta). *IX Simposio de Psicolingüística*, Santiago de Compostela, Spain, April 23-25, 2009.

“Las parafasias fonológicas en un bilingüe: la representación fonológica y los límites de su activación”. (Amaia Munarriz, María José Ezeizabarrena & Gorka Elordieta). *IX Simposio de Psicolingüística*, Santiago de Compostela, Spain, April 23-25, 2009.

“Non-exhaustive narrow focus: a case of a mismatch between information structure and prosody”. (Gorka Elordieta & Aritz Irurtzun). *Mapping Asymmetries: Phonology, Syntax and Information Structure*, Thessaloniki, Greece, April 3-5, 2009.

“La prosodia del foco estrecho no-exhaustivo” (Gorka Elordieta & Aritz Irurtzun). Special session on Spanish intonation, *38th Symposium of the Spanish Linguistics Society*, Madrid, February 2-4, 2009.

“Euskal azentuaren bilakaera tonala”. [“Tonal evolution of Basque accent”]. *XVI International Conference of Euskaltzaindia/The Royal Academy of the Basque Language “Pirinioetako hizkuntzak: lehena eta oraina” (“The languages of the Pyrenees: past and present”)*. Pamplona, October 6-10, 2008.

“Minimum size constraints on Intermediate Phrases”. *XVI International Congress of Phonetic Sciences*, Universität Saarland, Germany, August 6-10, 2007.

“Evidence for *soft* preplanning in tonal production: Initial scaling in Romance”. (Pilar Prieto, Mariapaola D’Imperio, Gorka Elordieta, Sónia Frota & Marina Vigário). *Speech Prosody 2006*, Dresden, Germany, May 2-5, 2006.

“Binarity at the left edge of Intonational Phrases”. *GLOW Workshop on Prosodic Phrasing*, Universitat Autònoma de Barcelona, Spain, April 5, 2006.

“The phonetics and phonology of intonational phrasing in Romance”. (Sónia Frota, Mariapaola D’Imperio, Gorka Elordieta, Pilar Prieto & Marina Vigário). *Phonetics and Phonology in Iberia 2005* (PaPI 2005). Universitat Autònoma de Barcelona, Spain, June 20-21, 2005.

“Acoustic correlates of accent in different word-prosodic systems of Basque”. (Gorka Elordieta & Aritz Irurtzun). *Conference ‘Between Stress and Tone’*, University of Leiden, The Netherlands, June 16-18, 2005.

“Microvariation in the alignment of Spanish pitch accents: a comparison of three varieties”. (Nagore Calleja & Gorka Elordieta). *International Conference on Tone and Intonation*, Santorini, Greece, September 9-11, 2004.

“Effects of constituent weight and syntactic branching on intonational phrasing in Ibero-Romance” (Gorka Elordieta, Sónia Frota, Pilar Prieto & Marina Vigário). *15th International Congress of Phonetic Sciences*, Barcelona, Spain, August 3-9, 2003.

“Peak alignment and intonational change in Basque” (Kiwako Ito, Gorka Elordieta & José Ignacio Hualde). *15th International Congress of Phonetic Sciences*, Barcelona, Spain, August 3-9, 2003.

“Intonational phrasing and constituent length in Romance” (Mariapaola D’Imperio, Gorka Elordieta, Sónia Frota, Pilar Prieto & Marina Vigário). *Phonetics and Phonology in Iberia 2003* (PaPI 2003). University of Lisbon, Portugal, June 11-12, 2003.

“Subjects, objects and intonational phrasing in Spanish and Portuguese” (Gorka Elordieta, Sónia Frota & Marina Vigário). *GLOW Workshop on Boundaries in Intonational Phonology*. Lund University, Sweden, April 12, 2003.

“Tonal and durational correlates of accent in contexts of downstep in Northern Bizkaian Basque” (Gorka Elordieta & José Ignacio Hualde). *Eighth Conference on Laboratory Phonology* (LabPhon 8), Yale University & Haskins Laboratories, USA, June 27-30, 2002.

“Prosody and meaning in interaction: the case of the Spanish discourse functional unit *entonces* ‘then’” (Gorka Elordieta & Magdalena Romera). *Speech Prosody 2002*. Aix-en-Provence, France, April 11-13, 2002.

“The role of duration as a correlate of accent in Lekeitio Basque” (Gorka Elordieta & José Ignacio Hualde). *Eurospeech 2001*, Aalborg, Denmark, September 3-7, 2001.

“Syntactic and prosodic constraints on focus in pitch-accent dialects of Basque”. *Topic and Focus: A Workshop on Intonation and Meaning*, University of California at Santa Barbara, USA, July 20-21, 2001.

“Binarity constraints on Intermediate Phrases”. *Workshop on Prosody in Processing*, Utrecht University, The Netherlands, July 5-6, 2001.

“La duración como correlato acústico del acento en dialectos pitch-accent del euskera” (Gorka Elordieta & José Ignacio Hualde). *Segundo Congreso de Fonética Experimental*, University of Seville, Spain, March 5-7, 2001.

“From pitch-accent to stress-accent in Basque and the typology of accentual systems” (José Ignacio Hualde, Gorka Elordieta, Iñaki Gaminde & Rajka Smiljanić). *Seventh Conference on Laboratory Phonology* (LabPhon 7), University of Nijmegen & Max Planck Institute for Psycholinguistics, The Netherlands, June 29-July 1, 2000.

“Another step in the modeling of Basque intonation: Bermeo” (Gorka Elordieta, Iñaki Gaminde, Inmaculada Hernáez, Jasone Salaberria & Igor Martín de Vidales). Poster presented at the *Workshop on Text, Speech and Dialog*, Pilsen, Czech Republic, September 13-17, 1999.

“Primer estudio comparativo de la entonación de tres variedades dialectales vascas”. *I Congreso de Fonética Experimental (CFE99)*, University Rovira i Virgili, Tarragona, Spain, February 22-24, 1999.

“French liaison and morphosyntactically-derived phonological domains”. *1999 Annual Meeting of the Linguistic Society of America*, Los Angeles, USA, January 7-10, 1999.

“The phonological import of syntactic features”. *Twenty-First GLOW Colloquium (GLOW 21)*, Tilburg University, The Netherlands, April 15-18, 1998.

“Phonological cohesion as a reflex of feature chains”. *Seventeenth Annual Meeting of the West Coast Conference on Formal Linguistics (WCCFL XVII)*, University of British Columbia, Vancouver, Canada, February 20-22, 1998.

“Intonational structure of Lekeitio Basque” (Sun-Ah Jun & Gorka Elordieta). *ESCA Tutorial and Research Workshop on Intonation: Theory, Models and Applications*. Athens, Greece, September 18-20, 1997.

“French liaison as phonological realization of morphosyntactic relationships”. *Twenty-Third Annual Meeting of the Berkeley Linguistics Society (BLS 23)*, University of California, Berkeley USA, February 14-17, 1997.

“An Optimality theoretic analysis of Spanish diminutives” (Gorka Elordieta & María Carreira). *Thirty-Second Annual Meeting of the Chicago Linguistic Society (CLS 32)*, University of Chicago, USA, April 11-13, 1996.

“Mora conservation in Optimality Theory: evidence from Spanish diminutives” (Gorka Elordieta & María Carreira). *Northwest Linguistics Conference*, University of Washington, Seattle, USA, March 30-31, 1996.

“On the direct mapping between syntax and PF”. *Fifth Annual Meeting of the Formal Linguistic Society of Mid-America (FLSM V)*, University of Illinois at Urbana-Champaign, USA, May 20-22, 1994.

“On prosodic government”. *Sixth Student Conference in Linguistics (SCIL VI)*, University of Rochester, Rochester, USA, May 8-9, 1994.

“Vowel assimilation in Lekeitio Basque and its implications for the minimalist theory”. *Twenty-third Annual Meeting of the Western Conference on Linguistics (WECOL 23)*, University of Washington, Seattle, USA, October 22-24, 1993.

“On the status of sequences of liquids in Southwestern Romance” (Gorka Elordieta & Jon Franco). *Twenty-second Annual Meeting of the Linguistic Symposium on Romance Languages (LSRL 22)*, University of Texas at El Paso, USA, February 1992.

INVITED LECTURES

“Title TBA”. Workshop on focus and prosody, organized by Yiya Chen & Laura Downing. Leiden University, June 2013 (with Elisabeth Selkirk).

“Title TBA”. *North American Phonology Conference 7*, Concordia University, Montreal, 4-5 May 2012.

“Aproximación a la prosodia de las unidades narrativo-argumentativas”. [“On the prosody of narrative-argumentative movements”]. Plenary speaker of the section on Prosody, pragmatics and discourse analysis, *V Congreso Internacional de Fonética Experimental*, Universidad de Extremadura, October 25-28, 2011.

“Prosodic accommodation in language contact: Spanish intonation in Majorca”. Plenary speaker of the *III Cat-ToBI Workshop*, University of Barcelona, July 7, 2011.

“Variedades en contacto y acomodación entonativa: el caso del castellano en Baleares”. [“Varieties in contact and intonational accommodation: the case of Spanish in the Balearic Islands”]. Plenary speaker of *Jornadas de Lingüística 2011*, University of the Balearic Islands, April 12-14, 2011.

“Basque word accents in the sentence”. Plenary speaker of the *I Workshop on Prosody and Education*, University of the Basque Country, January 27-28, 2011.

“The role for prosodic markedness constraints in phonological phrase formation in two pitch accent languages” (Gorka Elordieta & Elisabeth Selkirk). Plenary speaker at the Workshop of the project *Silent Constituents in the Grammar of Portuguese*, University of Lisbon, November 5, 2010.

“La palabra desde una perspectiva fonológica”. [“The word from a phonological perspective”]. *Jornadas SYLEX 2010, Sobre la naturaleza de la palabra [On the nature of the word]*. Universidad de Zaragoza, October 7-8, 2010.

“Accent, Binariness and Prosodic Phrasing in Tokyo Japanese and Lekeitio Basque” (Elisabeth Selkirk & Gorka Elordieta). Workshop *Word Accent: Theoretical and Typological Issues*, University of Connecticut, April 30, 2010.

“The prosody of non-exhaustive narrow focus”. *Workshop on Experimental Studies on Intonation: Phonetic, Phonological and Psycholinguistic Aspects of Sentence Prosody*. University of Potsdam, January 5-7, 2009.

“Constraints on the intonational realization of focus in Northern Bizkaian Basque”. Workshop on Prosody and Information Structure, Radboud Universiteit Nijmegen, January 21-22, 2008.

“Euskal azentu eta intonazioari buruzko ikerketa: egindakoa eta egin beharrekoa” [“Research on Basque stress and intonation: what has been done and what needs to be done”]. II Conference of the Koldo Mitxelena Chair, University of the Basque Country, October 8-11, 2007.

“Segmental phonology and syntactic structure”. Plenary speaker, ConSOLE XV, University of the Basque Country, December 15-17, 2005.

“Accentual alignment in two Basque Spanish varieties” (Gorka Elordieta & Nagore Calleja). III Workshop on Tone and Intonation in Europe, University of Lisbon, March 31-April 3, 2004.

Commentary on a talk by Conxita Lleó, “La recerca de l’adquisició fonològica de la primera llengua: dels segments a la prosòdia”. [“Research on first language phonological acquisition: from segments to prosody”]. III Meeting of the Xarxa Temàtica de Gramàtica Teòrica, Universitat Autònoma de Barcelona, November 21, 2003.

“Experimental test of a hypothesized diachronic change in Basque accentuation” (Gorka Elordieta & José Ignacio Hualde). Invited talk in the symposium ‘Evolutionary typology of accentual systems’, XV International Congress of Phonetic Sciences, Barcelona, August 3-9, 2003.

“Sintaxis y agrupación prosódica en catalán y español” [“Syntax and intonation phrasing in Catalan and Spanish”] (Pilar Prieto & Gorka Elordieta). II Meeting of the Xarxa Temàtica, Universitat Autònoma de Barcelona, September 13, 2002.

“Euskal azentua eta hizkuntz tipologia prosodikoa” [“Basque accent and its classification in a prosodic typology of languages”]. XXI Summer Courses/XIV European Courses of the University of the Basque Country, Donostia-San Sebastián, July 15-16, 2002.

“Acoustic correlates of accent in Northern Bizkaian Basque: pitch and duration”. Seminari de Sintaxi i Semàntica & Seminari de Fonologia (Grup de Gramàtica Teòrica), Universitat Autònoma de Barcelona, June 8, 2002.

“Duration as an acoustic correlate of accent in Lekeitio Basque” (Gorka Elordieta and José Ignacio Hualde). Workshop on Tone and Intonation in Europe, University of the Basque Country, June 28-30, 2001.

“R. M. de Azkueren euskal azentuari buruzko deskribapenak” [“R. M. de Azkue’s descriptions of stress in Basque”]. Colloquium on R. M. Azkue’s work in the 50th Anniversary of his death. Lekeitio, February 22, 2001.

Round table on the syllable in Basque. Linguistic Courses, *Udako Euskal Unibertsitatea* [Basque Summer University]. Pamplona, Spain, July 21, 2000.

“Euskal intonazioa aztertze lehen urratsak” [“Preliminary steps towards analyzing Basque intonation”]. Seminar on Basque speech: research directions. University of Bayonne, France, December 13-14, 2000.

“Categorización prosódica de dialectos vascos e implicaciones teórico-tipológicas” [“Prosodic categorization of Basque dialects and theoretical and typological implications”]. Phonology Colloquium, University of Deusto, Spain, December 22, 2000.

“Mendebaldeko intonazioaren inguruan”. [“On Western Basque intonation”]. Linguistic Symposium of “*Mendebalde*” *Euskal Kultur Elkarte* [“Mendebalde” Basque Cultural Association]. Bilbao, Spain, May 12-13, 2000.

“The interaction of tone and intonation in Basque”. Workshop on Tone and Intonation, Schloss Freudental, Germany, December 15-18, 1999.

“Basque intonation: A comparison of three dialects”. Workshop on Basque Linguistics, 1999 Linguistic Society of America Institute, University of Illinois at Urbana-Champaign, July 17, 1999.

“Foco y prosodia en el euskera de Lekeitio”. [“Focus and prosody in Lekeitio Basque”]. (Arantzazu Elordieta & Gorka Elordieta). Linguistics Colloquium, University of the Basque Country, Vitoria-Gasteiz, May 28, 1999.

“Cadenas de rasgos sintácticos y la interfaz sintaxis-fonología”. [“Syntactic feature chains and the syntax-phonology interface”]. Seminari de Sintaxi i Semàntica & Seminari de Fonologia (Grup de Gramàtica Teòrica), Universitat Autònoma de Barcelona, February 25, 1999.

“Euskal azentua gaur eta bihar”. [“Basque accentuation today and tomorrow”] (Gorka Elordieta, Iñaki Gaminde & José Ignacio Hualde). IV Meeting of the Academy of the Basque Language on the Standardization of Pronunciation in Basque, Doneztebe, Spain, September 25-26, 1998.

“On the existence of postlexical phonological domains not prosodically determined”. Department of Linguistics, University of California, Irvine. May 29, 1997.

“Sobre las categorías léxicas y funcionales y la creación de dominios morfofonológicos”. [“On lexical and functional categories and the creation of morphophonological domains”]. Linguistics Colloquium. University of Deusto, Spain. January 10, 1997.

“On weak morphological and phonological words”. Department of Linguistics, University of British Columbia, Vancouver, Canada. April 4, 1996.

“Acento, tono y entonación en el euskera de Lekeitio” [“Accent, tone and intonation in Lekeitio Basque”]. Linguistics Colloquium. University of Deusto, Spain. August 10, 1995.

“Fonología e inflexión” [”Phonology and inflection”]. Linguistics Colloquium. University of Deusto, Spain. January 4, 1995.

“Acento de frase en el euskera de Lekeitio” [”Phrase accent in Lekeitio Basque”]. Linguistics Colloquium. University of Deusto, Spain. January 3, 1994.

“Lexical subjects in Spanish infinitival adjuncts”. USC/UCLA Romance Syntax Workshop. University of California, Los Angeles. March 1993.

“Cierre de vocales en el euskera de Lekeitio: un análisis en la teoría fonológica de la rección” [”Vowel raising in Lekeitio Basque: a Government Phonology approach”]. Linguistics Colloquium. University of Deusto, Spain. August 1991.

FUNDED RESEARCH PROJECTS

- As Principal Investigator:

“Effects of syntactic constituency on the phonology and phonetics of tone” [Principal Investigator: Elisabeth Selkirk, University of Massachusetts at Amherst; Co-Principal Investigators: Gorke Elordieta and Seunghun Lee]. Submitted to the National Science Foundation, July 2011

“Análisis de la prosodia de las unidades discursivas en la conversación en español”. [“Analysis of the prosody of discourse units in Spanish conversation”]. Funded by the Ministry of Education and Science (HUM2006-12695). October 1, 2006-March 31, 2010.

“Principales aspectos de la entonación del discurso en español. Estudio experimental de las unidades prosódicas del discurso y sus funciones”. [“Main aspects of discourse intonation in Spanish. Experimental study of prosodic units in discourse and their functions”]. Funded by the Ministry of Science and Technology, Spain (BFF2001-1593). December 28, 2001-December 27, 2004.

- As Member of Research Group:

“Bilingüismo y neurociencia cognitiva”. [Bilingualism and cognitive neuroscience”]. Main researcher: Prof. Dr. Núria Sebastián-Gallés (University of Barcelona). Funded by the Consolider Program (Enhancement of Top Research Groups in Spain), Ministry of Education and Science, Spain. November 28, 2007-November 27, 2012.

“Silent Constituents in the Grammar of Portuguese”. Main researcher: Prof. Dr. Gabriela Matos (Universidade de Lisboa). Funded by Fundação para a Ciência e a tecnologia, Portugal. December 1, 2007-November 30, 2010.

Subvención General a Grupos de Investigación. Director: Dr. Myriam Uribe-Etxebarria Goti (Department of Linguistics and Basque Studies, University of the Basque Country). Funded by the University of the Basque Country (UPV-EHU 9 UPV 00114.130-160.09-2004 U). January 1, 2005 – December 31, 2007.

“La arquitectura del lenguaje: Estructura multidireccional de las interfaces lingüísticas”. [The architecture of language: Multidirectional structure of linguistic interfaces]. Director: Myriam Uribe-Etxebarria Goti (Department of Basque Philology, University of the Basque Country). Funded by the Ministry of Science and Technology, Spain (BFF2002-04238-C02-01). January 1, 2003 - December 31, 2005.

Subvención General a Grupos de Investigación [research project on the architecture of grammar and organization and structure of interfaces]. Director: Dr. Myriam Uribe-Etxebarria (Department of Basque Philology, University of the Basque Country). Funded by the University of the Basque Country (9/UPV 00033.130-13888/2001). November 20, 2001 – November 19, 2004.

“Egungo euskal ahoskeraren analisisa: gaztelera eta frantserarekiko elkar-ukituen azterketa”. [Analysis of modern Basque pronunciation, with particular reference to the contact with Spanish and French”.] Director: Dr. Lourdes Oñederra (Department of Basque Philology, University of the Basque Country). Funded by the University of the Basque Country (UPV-HA-8025/20). November 1, 2000-October 31, 2002.

“Ordenadorearen bidez lagundutako euskara-gaztelera tutore baterako sintaxi eta morfologia egituren azterketa linguistikoa”. [“Linguistic analysis of the syntactic and morphological structure of a computer-aided Basque-Spanish tutor”]. Directors: Dr. Jon Ortiz de Urbina (Department of English Philology, University of Deusto), and Dr. Myriam Uribe-Etxebarria (Department of Basque Philology, University of the Basque Country). Funded by the Department of Education, Research and Universities of the Basque Government (PI-1998-127). January 1, 1999 - December 31, 2001.

“El desarrollo fonético, léxico, sintáctico y discursivo en la adquisición del inglés: la influencia de elementos lingüísticos, psicosociales y pedagógicos”. [“Phonetic, lexical, syntactic and discourse development in the acquisition of English: linguistic, psychosocial and pedagogic aspects”]. Director: Dr. Jasone Cenoz (Department of English Philology, University of the Basque Country). Funded by the Department of Education, Research and Universities of the Basque Government (PI-1998-96). January 1, 1999 - December 31, 2001.

“Diseño y adquisición telefónica de una base de datos para el reconocimiento automático del habla en euskera”. [“Design and telephonic acquisition of a speech data base for speech recognition of Basque”]. Director: Dr. María Inés Torres (Department of Electricity and Electronics, University of the Basque Country). Funded by Telefónica I+D, Spain. July 1, 1998-December 31, 2001.

“Obtención de información para el desarrollo de una primera edición de un conversor texto a voz en vasco”. [“Obtaining information for the development of a first edition of a text-to-speech converter in Basque”]. Director: Dr. Inmaculada Hernáez (Department of Electronics and Telecommunications Engineering, University of the Basque Country). Funded by Telefónica I+D, Spain. October 1, 1997-February 1, 1999.

OTHER PROFESSIONAL ACTIVITIES

- Boards and committees:

- a) GLOW Board, 2000-2004.
- b) Standing Committee, *Phonetics and Phonology in Iberia (PaPI)*, 2002-present.
- c) Scientific Committee, *Estudios de Lingüística Galega*, the journal of the *Instituto da Lingua Galega* (University of Santiago de Compostela, Spain).
- d) Scientific Committee, *Iberia: An International Journal of Theoretical Linguistics* [<http://www.siff.us.es/iberia/index.php/ij/index>].

- Research groups:

- a) *Hizkuntzalaritza Teorikorako Taldea (HiTT)*, research group in theoretical linguistics. Recognized as a consolidated group by the Basque Government (January 1, 2007-December 31, 2012).
- b) *Gogo Ikerketa Taldea*, research group on language and the brain, University of the Basque Country (Principal Investigator: Itziar Laka).

- Research networks:

- a) *Forms and Functions of Prosodic Structure*. Main Convenors: Prof. Dr. Carlos Gussenhoven and Dr. Yiya Chen (Radboud University Nijmegen). Funded by the Dutch NWO. January 1, 2008-December 31, 2010.
- b) Research network in linguistics between research groups in linguistics at the University of the Basque Country, Laboratory IKER of CNRS, University of Nantes, and University Paris 8. [2006, 2007].
- c) *Tone and Intonation in Europe (TIE)*, funded by the European Science Foundation. Main Convenor: Dr. Carlos Gussenhoven (University of Nijmegen). [2002-2004].
- d) *Xarxa Temàtica de Gramàtica Teòrica (2000XT-00032)*, thematic network formed by researchers from the following universities: Universitat Autònoma de Barcelona, Universitat de Barcelona, Universitat Pompeu Fabra, Universitat de Girona, Universitat de València, Fundació Ortega y Gasset and University of the Basque Country-LEHIA. Objective: to maintain annual contacts with the most prestigious research groups in theoretical grammar in Spain. Funding from the Generalitat de Catalunya and Caixa de Catalunya. [2001-2003, 2003-2004].

- Visiting Researcher:

ESRC Centre for Research on Bilingualism in Theory & Practice, Bangor. June 2010.

Romanisches Seminar, Albert-Ludwigs-Universitaet Freiburg im Breisgau (Germany), May 25-June 12, 2009.

- Anonymous referee:

a) Manuscripts submitted to journals:

Language, Natural Language and Linguistic Theory, The Linguistic Review, Lingua, Phonology, Language and Speech, Journal of the International Phonetic Association, Studia Linguistica, Probus, Canadian Journal of Linguistics, Catalan Journal of Linguistics, Journal of Portuguese Linguistics, Revista Española de Lingüística, Estudios de Fonética Experimental, Uztaro.

b) Manuscripts submitted to edited volumes:

Oxford University Press, Mouton de Gruyter, John Benjamins, Georgetown University Press, University of the Basque Country Press, Monographs of International Journal of Basque Linguistics and Philology.

c) Manuscripts of whole edited volumes and books:

Oxford University Press, Mouton de Gruyter.

d) Abstracts submitted to international conferences: Generative Linguistics in the Old World (GLOW) Colloquiums and Workshops, International Congress of Phonetic Sciences (ICPhS), Phonetics and Phonology in Iberia (PaPI), Tone and Intonation in Europe (TIE), Laboratory Phonology (LabPhon), Speech Prosody, West Coast Conference in Formal Linguistics (WCCFL), Western Conference on Linguistics (WECOL), Conference of Students of Linguistics in Europe (ConSOLE), Linguistic Symposium on Romance Languages (LSRL), Laboratory Approaches to Spanish Phonology (LASP), Experimental and Theoretical Approaches to Prosody, International Seminar on Speech Production, Colloquium on Generative Grammar.

e) Evaluator of dissertation grant applications, National Science Foundation (2002, 2003).

f) Evaluator of research project applications, Agencia Nacional de Evaluación y Prospectiva (ANEP), Ministry of Education and Science. [2006 - 2011].

g) Evaluator of applications by university professors for stays abroad, Agencia Nacional de Evaluación y Prospectiva (ANEP), Ministry of Education and Science.

h) Pannel of experts named by the Spanish Ministry of Science and Innovation to evaluate research projects of Spanish and Linguistics [2010-].

- Coordinator:

a) Research network *Forms and Functions of Prosodic Structure* (see above), 2008-2010.

b) Research network *Tone and Intonation in Europe* (see above), 2002-2004.

c) Research group from the University of the Basque Country in the *Xarxa Temàtica de Gramàtica Teòrica* (see above), 2003-present.

d) English Philology section, E.U.I.T.I. e I.T.T. (Polytechnic School of Engineering and Topography), Vitoria-Gasteiz, University of the Basque Country, May 1998-July 1999.

e) Phonetics Laboratory, Facultad de Filología y Geografía e Historia, University of the Basque Country, November 2000-December 2005. Adjunct director January 2006 - present.

- f) Phonetics Laboratory Seminar at the University of the Basque Country: “Laboratorio de Fonética: El estudio experimental del habla” [Phonetics Laboratory: The experimental study of speech]. Funded by the Vicerrectorado del Campus de Álava, University of the Basque Country. Fall 2000, Fall 2001, Fall 2004, Fall 2005, Fall 2006, Fall 2007.

- Scientific Committees of Conferences:

- a) Speech Prosody 2010, Chicago, May 2010.
- b) Phonetics and Phonology in Iberia 2009, University of Las Palmas de Gran Canaria, June 2009.
- c) Phonetics and Phonology in Iberia 2007, University of Minho, June 25-26, 2007.
- d) GLOW Workshop on Prosodic Phrasing, Universitat Autònoma de Barcelona, April 5, 2006.
- e) Phonetics and Phonology in Iberia 2005, Universitat Autònoma de Barcelona, June 16-17, 2005.
- f) Phonetics and Phonology in Iberia 2003, University of Lisbon, June 12-13, 2003.
- g) Twenty-Third GLOW Colloquium, University of the Basque Country and the University of Deusto, Spain, April 16-19, 2000.

- Organizing Committees:

- a) Workshop on Prosody and Meaning, Barcelona, September 17-18, 2009.
- b) Third Conference on Tone and Intonation in Europe 2008, University of Lisbon, September 15-17, 2008.
- c) Workshop “Transcription of Tone and Intonation in the Iberian Languages”, University of Minho, June 27, 2007.
- d) Second workshop of the ESF-funded Research Network *Tone and Intonation in Europe*, “Experimental approaches to tone and intonation research”. Oxford University, April 2003.
- e) Workshop on Tone and Intonation in Europe, University of the Basque Country, June 2001.
- f) Twenty-Third GLOW Colloquium, University of the Basque Country and the University of Deusto, Spain, April 16-19, 2000.
- g) XIV West Coast Conference in Formal Linguistics, University of Southern California, March 1995.

- Moderator and Chair in conferences and workshops:

- a) Moderator in Round Table at *Fonhispania 2009*, “New Approaches to the Phonetics-Phonology Interface”. Participants: Larry Hyman, Maria-Josep Solé, Juliette Blevins. CSIC, Madrid, March 2-3, 2009.
- b) Chair of sessions at international conferences, workshops, symposiums (TIE, PaPI).

- Graduate student advising:

- a) Dissertations:
 - Aritz Irurtzun, *The grammar of focus at the interfaces*, University of the Basque Country, November 2007. [Co-directed with Myriam Uribe-Etxebarria, U. of the Basque Country].
 - Irene de la Cruz Pavía, *Prosody and Phrasing*, In progress, University of the Basque Country. [Co-directed with Itziar Laka, U. of the Basque Country]. Expected 2012.

- b) Qualifying papers, PhD Program in Linguistics at the University of the Basque Country:
- Mirari Jurado Noriega, “Caracterización y percepción de sibilantes vascas y españolas”, [“Characterization and perception of Basque and Spanish sibilants”], 2010
 - Irene de la Cruz (“Preferences of attachment of relative clauses in Basque Spanish monolinguals and bilinguals”), 2009
 - Saioa Gomez (“Perception of Basque sibilant fricatives and affricates”), 2008
 - Susana Huidobro (“Stressed clitics in Argentinian Spanish”), 2005
 - Caren Esser (“Initial Consonant Mutation in Old Irish”), 2005
 - Céline Mounole (“An acoustic analysis of stops in Souletin Basque”), 2005
 - Nagore Calleja (“Phonetic and phonological analysis of the intonational system of Spanish in the Basque Country”), 2005
 - Aritz Irurtzun (“Stress and pitch: accent and intonation in Errenteria Basque”), 2003
 - Ainara Estarrona (“Vowel interaction at word end in Basque”), 2004

c) M.A. theses:

- Miren Artetxe Sarasola (“Entonación del euskera y del castellano de Zarautz” [“The intonation of the Basque and Spanish in Zarautz”]. Master in Cognitive Science, Universitat Autònoma de Barcelona, 2009.
- Manel Pérez-Cauel Rodríguez (“El subsistema vocálico tónico del gallego del Baixo Bierzo (León)) [“The stressed vowel system of the Galician dialect of Baixo Bierzo (León)”]. Master in Linguistics, University of the Basque Country, 2011-12.

- Defense Committees:

a) Dissertation defense committees:

- Euskararen silaba: egitura eta historia* [The syllable in Basque: structure and history], by Oroitz Jauregi, University of the Basque Country, June 22, 2007.
- La categorización fonética en ratas: el efecto magnet perceptivo* [Phonetic categorization in rats: the perceptual magnet effect], by Ferrán Pons, University of Barcelona, July 19, 2004.
- The phonological relevance of tonal scaling in the intonational grammar of Catalan*, Maria del Mar Vanrell Bosch, Universitat Autònoma de Barcelona, September 26, 2011.

- b) Qualifying exam, PhD program in Linguistics, University of the Basque Country, 2003, 2005, 2006, 2008, 2009.

- Representative:

- a) Student Representative, Graduate Studies Committee, Department of Linguistics, University of Southern California, Los Angeles, 1992-1993.
- b) Member of Faculty Board, Faculty of Letters, University of the Basque Country, 2003-2008.

- Subject of interviews:

Interview article on Basque accentuation in issue 1,873 of *Argia*, journal of Basque culture, pages 18-19.

LANGUAGES

Basque and Spanish: native proficiency.

English: near-native proficiency.

French, Italian, Portuguese and Catalan: reading proficiency